

# JED PETERSON

AEA, SAG-AFTRA

“Peterson brings an appealing naturalness” – NY Times  
“a joy to work with” – literally everyone

WRIGHT TALENT  
MANAGEMENT

Manager: Charles Wright  
(631) 321-0565  
[charlie@wrighttalent.com](mailto:charlie@wrighttalent.com)

[www.JedQPeterson.com](http://www.JedQPeterson.com)

Height: 6'0"  
Weight: 160 lbs  
Voice: Baritone



## Film & TV

The Blacklist	Mr. Krupin	Michael Caracciolo	NBC
Elementary	Dutch Fake Cop	Guy Ferland	CBS
Madam Secretary	Russian Foreman	Jonathan Brown	CBS
The 6 <sup>th</sup> Degree	Peterson	Lyandre Pierre	my6thdegree.com
Left Bank Bookseller	Ezra Pound	Matt Porviseh	Lisa Reznik
Future States: Silver Sling	Stepan	Tze Chun	ITVS

## NATIONAL TOUR

CHEERS: Live On Stage	Harry 'The Hat'	Matt Lenz	Troika
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## NY THEATRE

Importance of Being Earnest	Jack / Gwendolyn	Stephen Burdman	NY Classical Theatre
An Ideal Husband	Sir Robert Chiltern	Peter Dobbins	Storm Theatre
Deconstruction	Paul de Man	Peter Dobbins	Storm Theatre
January	Henry / Media	Lorca Peress	MultiStages
Entertaining Mr. Sloane	Ed	Annabel Capper	Gene Frankel Theater
The Dark Star From Harlem	Pierre Pierre	Tai Thompson	La MaMa
Thunder Rock	Charleston	Alex Roe	Metropolitan Playhouse
The Man Of The Hour	Thompson	Leonard Peters	Metropolitan Playhouse
Maverick	Ron / Ed / Nicholas	David Elliott & George Demas	Connelly Theater
Hard Times	Stephen Foster	Kira Simring	The Cell
Blood	Sean MacDermott	Kira Simring	The Cell
Much Ado About Nothing	Dogberry	Tim Eliot	The Cell
Illyria	Feste (u/s, went on)	Cara Reichel	Prospect Theater
The Disorder Plays	David / Nurse	Dev Bondarin	Milk Can ( <i>IT Award Nomination</i> )
When We Get Her Home	Jake	Melissa Maxwell	American Globe ( <i>BEST ACTOR</i> )

## REGIONAL

Nureyev's Eyes	Rudolf Nureyev	Michael Mastro	Delaware Theatre Company
Nureyev's Eyes	Rudolf Nureyev	Darin Anthony	American Stage / Blue Barn
Dancing Lessons	Ever Montgomery	Janet Mitchko	Public Theater (Lewiston, ME)
Importance of Being Earnest	Jack	Patricia Conolly	Bagaduce Theatre
The 39 Steps	Richard Hannay	Stephanie Gularte	American Stage
Zorro!	Zorro	Gayle Stahlhuth	East Lynne Theatre
Sherlock Holmes: Final Adventure	Sherlock Holmes	Sarah Wiggin	Tent Theatre
You Can't Take It With You	Boris Kolenkhov	Sarah Wiggin	Tent Theatre
A Christmas Carol	Future / Ensemble	Michael Unger	McCarter Theatre
The Taming of the Shrew	Lucentio	Allegra Libonati	Summer Theater of New Canaan
Fiddler on the Roof	Fyedka	Jim Christian	Utah Shakespeare Festival
King Lear	Oswald	J.R. Sullivan	Utah Shakespeare Festival
Candida	Lexy Mill	Kathleen Conlin	Utah Shakespeare Festival
Henry VI: Blood and Roses	Bolingbroke	Brian Crowe	Shakespeare Theatre of NJ
Blue Moon	Skip	Richard Harden	Woodstock Theatre Company

## INTERNATIONAL & OTHER

He Who Gets Slapped	Roustabout	Raia Rantala	Moscow Art Theatre
When Grace Comes In	Claw	Anna Shapiro	Sundance Theatre Lab
Fair Ladies at a Game...	Takiguchi	Erica Schmidt	Roger Berlind Theater
Big Love	Constantine / Bella	Davis McCallum	Roger Berlind Theater

## TRAINING

Moscow Art Theatre School (First American Ensemble)  
Princeton University (B.A. English, Theatre & Dance Program)  
LaGuardia High School of Performing Arts at Lincoln Center (Drama Major)  
School of American Ballet, NYC Ballet (5 years)

## SPECIAL SKILLS

Dance: (Ballet, Tap, Jazz), Tumbling, Stage Combat, Fencing, Magic, Juggling, Unicycle, Some Piano & Guitar,  
Russian Language, Dialects